

Music composed by Hans Zimmer  
**PEARL HARBOR**

~ Music from the Motion Picture ~

B♭ Soprano Saxophone

Arranged by Frank Bernaerts

Maestoso ♩ = 66

4

10

mf

accel.

16 **Energico** ♩ = 80

2

20

3

f

poco ff

28

ff

molto rit.

38 **Very broadly** ♩ = 56

f

ff

46

54 **Tenderly** ♩ = 72-76

8

6

63

mf

f

74 **Very broadly** ♩ = 72

fp

ff

83

rall.

fff

The musical score is written for B♭ Soprano Saxophone and consists of ten staves of music. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 66 (♩ = 66). The first staff contains a 4-measure rest, followed by a 10-measure rest, and then a 2-measure rest. The second staff starts with an 'accel.' marking and a 2-measure rest, followed by an 'Energico' section with a tempo of 80 (♩ = 80) and a 20-measure rest, and then a 3-measure rest. The third staff begins with 'poco ff' and features a series of eighth notes with accents. The fourth staff starts with a 28-measure rest, followed by a series of eighth notes with accents. The fifth staff has a 'molto rit.' marking and a 38-measure rest, followed by a 'Very broadly' section with a tempo of 56 (♩ = 56) and a series of eighth notes with accents. The sixth staff begins with a 46-measure rest, followed by a series of eighth notes with accents. The seventh staff has a 'rit.' marking and a 54-measure rest, followed by an 8-measure rest, a 6-measure rest, and a 63-measure rest, with dynamics of 'mf' and 'f'. The eighth staff starts with a 74-measure rest, followed by a 'Very broadly' section with a tempo of 72 (♩ = 72) and a series of eighth notes with accents, with dynamics of 'fp' and 'ff'. The ninth staff begins with an 83-measure rest, followed by a series of eighth notes with accents. The tenth staff ends with a 'rall.' marking and a 'fff' dynamic.

Music composed by Hans Zimmer  
**PEARL HARBOR**  
~ Music from the Motion Picture ~

E♭ Alto Saxophone 1,2

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 66$

4 10

accel.

16 **Energico**  $\text{♩} = 80$

20

poco ff

28

molto rit.

Very broadly  $\text{♩} = 56$

38

46

rit.

54 **Tenderly**  $\text{♩} = 72-76$

63

Very broadly  $\text{♩} = 72$

74

83

rall.

Music composed by Hans Zimmer  
**PEARL HARBOR**  
~ Music from the Motion Picture ~

B♭ Tenor Saxophone 1,2

Arranged by Frank Bernaerts

Maestoso ♩ = 66

3

mp

mf

10

accel.

16 **Energico** ♩ = 80

f

20

poco ff

28

ff

molto rit.

38 **Very broadly** ♩ = 56

ff

46

rit.

54 **Tenderly** ♩ = 72-76

mf

63

f

74 **Very broadly** ♩ = 72

fp < ff

83

rall.

fff

The musical score is written for B♭ Tenor Saxophone 1,2. It begins with a tempo marking of 'Maestoso' at 66 beats per minute. The first system includes a triplet of eighth notes marked 'mp' and a measure marked 'mf'. The second system starts with an 'accel.' marking and a tempo change to 'Energico' at 80 bpm, marked 'f'. The third system has a 'poco ff' marking. The fourth system is marked 'ff'. The fifth system is marked 'molto rit.' and 'f'. The sixth system is marked '38 Very broadly' at 56 bpm and 'ff'. The seventh system is marked 'rit.', '54 Tenderly' at 72-76 bpm, 'mf', and '63 f'. The eighth system is marked '74 Very broadly' at 72 bpm and 'fp < ff'. The ninth system is marked '83'. The final system is marked 'rall.' and 'fff'. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

Music composed by Hans Zimmer  
**PEARL HARBOR**

~ Music from the Motion Picture ~

E♭ Baritone Saxophone

Arranged by Frank Bernaerts

Maestoso ♩ = 66

2

*mp*

10 *mf*

accel.

16 **Energico** ♩ = 80 *ff*

20 *poco ff*

28 *ff*

molto rit.

38 **Very broadly** ♩ = 56 *ff*

46

54 **Tenderly** ♩ = 72-76  
cue basses *mf*

63 *play* *f*

74 **Very broadly** ♩ = 72 *fp < ff*

83

rall. *fff*

The musical score is written for E♭ Baritone Saxophone and consists of ten staves of music. It begins with a tempo marking of 'Maestoso' at 66 beats per minute. The first staff starts with a dynamic of 'mp' and includes a fermata over the first two measures. The second staff starts at measure 10 with a dynamic of 'mf' and includes an 'accel.' marking. The third staff starts at measure 16 with a tempo change to 'Energico' at 80 bpm and a dynamic of 'ff'. The fourth staff starts at measure 20 with a dynamic of 'poco ff'. The fifth staff starts at measure 28 with a dynamic of 'ff'. The sixth staff starts at measure 38 with a tempo change to 'Very broadly' at 56 bpm and a dynamic of 'ff'. The seventh staff starts at measure 54 with a tempo change to 'Tenderly' at 72-76 bpm and a dynamic of 'mf', including a 'cue basses' instruction. The eighth staff starts at measure 63 with a dynamic of 'f' and a 'play' instruction. The ninth staff starts at measure 74 with a tempo change to 'Very broadly' at 72 bpm and a dynamic of 'fp < ff'. The tenth staff starts at measure 83 with a dynamic of 'fff' and a 'rall.' marking.